

☆ MEMBERS OF "WISKEY" ☆



KAITO HIBINO

A BOY WHO'S THE
ALPHABETICALLY
FIRST OF ALL



MITSUO YAMAGUCHI

"WISKEY" IS CALLED BY
ALL THE MEMBERS
BECAUSE OF HIS
COLOR



SHOUMA KUROKAWA

**THE
STRENGTH
TYPE**

CREATING THE
ORIGINAL
ALBUMS



SORA HIBINO

WISKEY'S OWNER



SORA KUROKAWA

ONE OF A COUPLE
WITH THE OTHER
MEMBER OF
WISKEY'S ORIGINALS



SHOUMA KUROKAWA

WISKEY'S OWNER, ONE OF THE
TOP OF THE WISKEY TEAM AND
WISKEY'S ORIGINALS
ONE OF THE WISKEY TEAM



**SORA
HIBINO**

MAIN CHARACTERS



**SORA
HIBINO**

A BOY OF WISKEY'S
ONE OF THE
MEMBERS

MIDNIGHT CHILDREN'S JOURNAL

THIS IS
MIDNIGHT
CHILDREN'S
SECOND
AND LAST
VOLUME
ENJOY

IT'S A STORY ABOUT A GIRL WHO LOST HER MEMORIE
ONE STORMY NIGHT A BECKON MEETING CHANGED HER LIFE
FOREVER SHE STARTS A NEW WORLD WILL TRYING TO GET THE PIECES
OF THE PUZZLE THAT WAS ONCE HER LIFE SOON AFTER THAT A
BOY THAT PUTS EVERYTHING ON THE LINE IS WORKING IN THE GIRL'S
HUNT BY CHANCE SHE MEETS A BOY WITH A BOY BAND CALLED
"WISKEY" AND HER ADVENTURE OF LOVE AND DISCOVERY BEGINS

— MAYU MIENJO

MIDNIGHT CHILDREN'S JOURNAL

新條まゆ



ボナペ☆
カルトマン ②



HELLO, I AM MAYU SHINJOI

THIS IS THE SECOND AND LAST VOLUME OF "MIDNIGHT CHILDREN" WHERE ALL THE MYSTERIES WILL BE SOLVED. EVEN I WAS IMPRESSED! "LALAPHO" I THINK YOMAMOTO IS THE MOST ALIVE AND REAL GUY I HAVE EVER DRAWN. I REALLY HAVE A BLAST DRAWING BISHES!

I WONDER WHY YOUR FAVORITE CHARACTERS ARE



...

I'M NOT THE
RIGHT GUY
FOR YOU.



I
DON'T...

I KNOW
NOTHING
ABOUT MY
PAST!



Not me.
You are the person
I want to be. To make
you and you are now.

However,
you are the one
who is not a person,
you are not a person.

Thank to
you, I know
what I want.



TO BE THE ONLY
THING THAT COUNTS
IS "HOW" NOT "AND"
THAT'S THE TRUTH!





THAT'S...
YAMATO'S
LITTLE SISTER



OH— NO—
I'M SORRY!
I FORGOT THIS
WAS KAREN'S
ROOM, TOO!



DO YOU LIKE
YAMATO
NOW?



YAMATO'S SISTER IS
IN THE HOSPITAL
WITH SEVERE INJURY
ALL OVER HER
BODY

RIGHT?

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I REALLY
LIKE YOU.



WELL...
WHAT ARE
YOU SAYING
FLENN?

I KNOW YOU AND I
CAN GET ALONG
VERY WELL.



THAT'S MORE
THE REASON TO
PICK IT UP,
FLENN!

DON'T
WORRY
ABOUT IT
FLENN...
JUST GO
FORWARD.

OH
FLENN...
WELL...
PICKING UP
PICK IT UP.





THAT WAS TO
BE A LOT
HE DIDN'T KILL
HIS FATHER,
RIGHT?



YES, I SUPPOSE
IT MUST BE
TRUE



YES—



IS THAT
WHAT HE
TOLD YOU?



BUT YOSHINO
FATHER'S AFTER
SAVING ALL THE
CHILDREN, DIED DUE
TO THE BRUISING
OF THEIR BLOOD

YOSHINO
LEAVE HIS
DAD'S EVEN HE
WAS 7 YEARS
OLD

HE LITTLE
BUT HE SOME
FRIENDS AND
FAMILY
SUPPORTED
HIMSELF BUT
SURVIVED



BOTH OF THEM
WERE STILL
LITTLE AND IT
WOULDN'T HAVE
BEEN A TERRIBLE
BLOW FOR THEM.

HIS FATHER IS
STILL IN THE
HOSPITAL,
BECAUSE OF
THE INJURY.



TO THIS END,
YOSHIKI HAD
FORGIVEN HIMSELF
FOR WHAT
HAPPENED.

THOSE WERE HIS THOUGHTS AT THE TIME.



THERE ARE PEOPLE
THAT SPEND THEIR
LIVES
TRYING TO FORGET
AND NEVER CAN.

THOSE WORDS...



YOSHIKI HAD
PLAYED WITH FIRE
AND HE CAUSED
THE FIRE.



BUT MY AL
HAVE ONLY
ONE LITTLE
SECRET...

IT'S POSSIBLE THAT
YOU ONLY SEE US
AS SUPER-HEROES...

WE ARE
CALLED "DOCTOR"
HARGREES.

TO
TO
M



RAH...
WE STAYED BACK
BECAUSE WE WANTED
TO BE THE FIRST TO
RECORD A GOOD
WARRIOR, AND THEN
BURNING AND LOST
ALL TOGETHER.

WE AND TOM LEFT
THE COPIES AND
ENTERED OUR
BURNING. SO THEY
COULD FIND THE FIGHTER
THAT APPROVED THEM.

TO
TO
M

WHAT IS
WHAT ABOUT
THE MOTHER?

DING
DONG

WE
ARE TRYING
TO
GET
TOGETHER.

JUST BECAUSE
WE ARE SUPER-
STARS, IT
DON'T MEAN
THAT OUR LIVES
ARE EASY

IF YOU DON'T
UNDERSTAND
THIS, WE WON'T
BE ABLE TO
CONTINUE WORKING
TOGETHER.

IT'S ME.

YES?







ALL
RIGHT

WHEN
YOU
FINISH
STIR
THE
ALLOY

ALL
RIGHT

I WON'T
GLADLY
LET
YOU
DO
THIS
THING
BY
YOURSELF



YOU GUYS WILL
NEVER LEARN!
YOU'RE ACTING
LIKE CHILDREN!

WHY THE HELL
DO YOU THINK
YOU HAVE THE
SOLUTION?



HEY

AAAAHH-
HHHH!

OH, SHUTUP!
THE BOSS!



OUCH!

TOY
★

WHY
ARE
YOU
DOING
THIS?

THE
ONE
THAT
GIVES
THE
CLARITY
OF
MY
MIND

OH, I'M
SORRY





THAT'S WHAT I
WOULD LIKE TO
KNOW! WHAT
WERE YOU DOING
WITH KAKURO?

WHAT DOES THIS
MEAN? WHAT ARE
THOSE PHOTOS
DOING HERE?



YAMATO...
MIGHT BE
HIDE LEFT
BECAUSE OF
THESE



REALITY

BUT YOU ARE
SITTING
HERE FOR
YOUR
MOMENT
AND I
AMN
SITTING

IF YOU
WERE
SITTING
ME TO GET
SOMEONE OR
SOMEONE
LIKE THAT
I'M SORRY

I
THOUGHT
YOU
WERE
LIKE TO
KNOW

THANK
YOU ARE
SITTING
KAKURO
KUSAKABE
OR NOT?

WHAT DO YOU
PRETEND BY
SHOWING ME
YOUR
PAST?

LEAVE
ME
ALONE!



I WAS ABLE TO
BOOK AN
EXCLUSIVE
PHOTO SHOOT
OPPORTUNITY
FOR YOU!

WHA-
-HOO!



WHAT? WHO
DOES THAT
NAME SOUND
SO FAMILIAR?
SOMEONE
AM I SUPPOSE
BE REMINDING
MY MOTHER?



THE FURNACE
CAME WITH
THE BRASS
MORTAR
AND PESTLE

ALL YOU
WILL HAVE
TO DO IS
POSE IN A
BOXING



WELL, THAT
IS...

IS THE
ONE YOU
MENTIONED
TO THE OTHER
THE OTHER DAY



IT'S A GREAT
OPPORTUNITY!
YOU HAVE STYLE,
GRACE!

WHAT DOES
IT MATTER
IF YOU HAVE
TO WEAR A
BOXING

I HAVE TOLD
YOU OVER AND
OVER AGAIN,
THAT I WILL
NOT DO ANY-
THING THAT
DAMAGES
A BOXING

SHAME!





BishieHaven

<http://BishieHaven.blogspot.com>

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Thank You!!!

The entire BishieHaven Staff

BishieHaven

黒シトナ・トウチルがシタ



<http://www.bishiehaven.com/>

If you would like us to continue working
on "Midnight Children" let us know by
leaving a comment on our blog. Thanks!

Twelve No
Honor

Midnight Children

ミッドナイト・チルドレン

Chapter
5 - END -



Credits

Original

Shinpei Miyagi

Screenplay

+ Osamu Muraoka

Executive Producer

Takeshi Nozawa



BEEN TAKING
SPACE THIS
MORNING.

SHIT—
IT'S
CLASH-
BURY!



GET A
GIRLFRIEND
AND YOU'RE
DEAD.

LIKE
I CARE
—
I DON'T
KNOW
HER.

!!

FIGURED
IT WAS
PAPA-
DADA.
BUT I
WAS
WRONG.

WAAAAHA

FOR
ALL THE
GOOD MEN
IN THE WOR-
LD BELONG
TO ME!

.....

HEY
LITTLE
LADY!

LOVE

YAMATO
SAY HEY
BE HERE
BUT I'M
NOT THERE

I'M
TRYING
TO FIND
SOMEONE

YAMATO
YOU TALK
OUT HERE
ALL ALONE

YOU
KNOW,
IT'S
VERY
DANGEROUS

THOUGH
THIS PLACE
SURE IS
PRETTY COM-
FURTED TO
THE OTHER
SIDE



SOME-
THING TO
DRINK?

WHAT
THING?!

I'M
GONNA
GIVE
YOU
SOME-
THING!



.....

THERE'S
ENOUGH
FOR US
BOTH TO
DRINK
HERE!



BUT
I WANT
IT NOW!
I COULDN'T
WAIT ANYMORE
BECAUSE FOR
IT!

I CAN
HAVE YOU
SOON!

B-
BUT
I FEEL
LIKE
GIVING
SOME
THINGS!



CARE-
FUL ON
YOUR
WAY
HOME

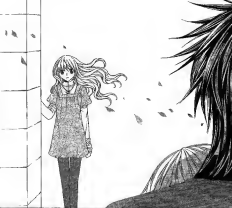


YES
THANK
YOU!

DAMN
DRUNK!
DOESN'T
HE HAVE
ANYTHING
BETTER
TO DO
THAN TO
LECTURE
HER?







THE
WHOLE
WORLD
IS GOING
TO SEE
ME IN A
DREAM...

SOME-
THING HOR-
RIBLE HAS
HAPPENED
TO ME...

SURELY
THEY'LL
HATE ME
I'LL HAVE MY
WHOLE BODY
FILLED WITH
SCORN
BECAUSE
OF THE
SUNSHINE

.....

THEN,
HUG ME
TIGHTLY!

HOL
DON'T
FORGET ME,
RIGHT?

YOU'LL
ALWAYS
BE MY
ONE, RIGHT
KUNITO?

HOLD
ME





IT'S
LATE, SO
HOME



GO
HOME



MORE
THAN MY
FRIENDS

MORE
THAN MY
PARENTS





KNEW
THAT
HE
WAS
GONE

NO



I DON'T
WANT ANY
OTHER WOMEN
WITHIN YOUR
ARMS!



THE
WARMTH
OF HIS
EMBRACE

MEANT
EVERYTHING
TO ME.

.....

I AM
SORRY
FOR COMING
WITHOUT
NOTICE
AND HOLD
UPSETTY



I
DON'T
WANT

I
DON'T
WANT

I
DON'T
WANT

I
DON'T
WANT

BE-
CAUSE

AND
I'M IN
LOVE
WITH
HER

I
DON'T
WANT









I
POSSIBLY
WHAT I
WANTED
TO TELL
YOU

WELL
WANTED
TO

WANT



DO
YOU LEAVE
BECAUSE

OF THE FACTS
THEY TOLD OF LAST
DID YOU DO IT TO
JERRY AND JAY
SPECIALLY?

YOU'VE
LEFT
THE
RIDE-
DANCE



I KNOW
THAT YOU
WERE A
GOOD
PERSON

WELL



YOU
HAVE
TO
LEARN TO
WALK
IT

I'M
DANCING
YOU

DON'T
HAVE SUCH
A FACE THAT
SAYS THAT
YOU DON'T
CARE WHAT
HAPPENS
TO YOUR
LIFE...



PLEASE

...

SU-
MIRE

...



SUMIRE!!
SUMIRE,
SPEAK
TO ME!

SU-
MI-
RE!



SU-
MI-
RE!!



WHAT
SCENARIO
AM I IN
EMOTIONAL
STATE.

HOW DO
THAT NEW
PHYSICAL
STATE



I THINK
THAT IT'D
BE BEST IF A
SPECIALIST
WENT HERE.

IT'S
ALREADY
GOTTEN LATE.
WE'LL TAKE
CARE OF HER
SO GO HOME
AND REST

GO
HOME.



I
CAN
FEEL

THE
WEIGHT
OF HIS
JOINTS





SU-
MRE

...



WAS
CARRYING
HIM IS
SCARY?

BROODING
ARE, DEC-
IDE, WERE-
N'T YOU
NOT-BUT

MARKET

I'LL
TAKE MY
LEAVE FOR
NOW

.....







WHY?

I'M SORRY

WHY?

WHO IS THAT MASC?





TELL
ME THE
TRUTH.

WHAT
DO YOU
HAVE TO
DO WITH
SUMIRE?

I
AM

...

WHO
ARE
YOU?

.....



NO
...
SHE IS
ARANE
MIDORI-
KAWA
...

AND
I AM
HER
BRO-
THER.



HER
BRO-
THER
?!

TOWA NO
HANA

Midnight Children

Shinichi Kuroda

English
6-10th

Credits

Illustration by

MIYU SHINAO

Illustration by

OTAKU MARON

Translated & Edited by

TOWA NO HANA





TONA NO HANA

MY PAGE

[HTTP://FORUMS.MANGAFOX.COM/MEMBERS/800543-TONA-NO-HANA](http://forums.mangafox.com/members/800543-TONA-NO-HANA)

NOTE

PLEASE SUPPORT THE MANGA BY BUYING THIS MANGA WHEN IT BECOMES AVAILABLE IN YOUR REGION



NO, SHE
IS NO LONGER
SUNDE
MOON-
KANE.

HOW
...
SHE'S
SUNDE
HAYZONO



I
HAVEN'T
PLANNED
ON
SAYING
IT.

NOT
TO YOU
... OR
SUNDE.



WHAT
IS ALL
THIS?!



SUNDE
ABOUT
HEAR
US.

LET'S
GO
...



WHY
HAVEN'T
YOU SAID
ANYTHING
UP UNTIL
NOW?!



AKA-
ME

ARRIVING
AT THE
HOSPITAL
AND SEEING
SUMNER WAS
A COMPLETE
SURPRISE
TO ME.



OF COURSE.
WHEN SHE
SEES ME,
SHE DOESN'T
RECOGNIZE
ME.

SUMNER
HAS NOT ONLY
FORGOTTEN ABOUT
WHAT WAS TO DO
WITH HERSELF, BUT
ALSO ABOUT WHAT
WAS TO DO
WITH HER
PAST.

I FIGURED
IT WAS A
GOOD OPPOR-
TUNITY.



IT
WAS A
CONCIDENT
THAT I'D BE
CHOSEN TO BE
SUMNER'S
DOCTOR.

FIRST SHE
DISAPPEARED.
AND THEN THEY
CALLED ME TO TELL
ME THAT THERE WAS A
PATIENT WITH / UNRAIL.
AND THEY ASKED ME
IF I COULD GO
VISIT HER.



LIKE THAT
...
I ALWAYS
WANTED HER
TO HAVE A
DIFFERENT
LIFE



FOR HER
TO BE WELL
AND FOR ME
TO BE ABLE
TO REMAIN AT
HER SIDE
...THAT IS
ENOUGH
FOR ME



HAS SOMETHING
HAPPENED TO
SUNNY?



YOU
MORE
THAN
ANYONE
WOULD
KNOW
IT?

DON'T
YOU THINK
IT'S ENOUGH
THAT SHE'S
LOST HER
MADRY?



I'LL
TELL
YOU

BUT
I WANT
YOU TO
PROMISE
ME THAT
YOU WON'T
TELL
HER.



I HAVE NO
INTENTION OF
TELLING ANYONE
THAT I KNOW
THAT IN THE
PAST SHE WAS
CALLED ARIANE.

FOR HER
IT'D BE VERY
DANGEROUS TO
REMEMBER
EVERYTHING
AGAIN.



BUT IF
YOU'D LIKE
TO BE THE
ONE RESPONS-
IBLE FOR
WHAT COULD
GOOSEN

GOOSEN



DOCTOR
MIDORI-
KAWA!



IT'S
BEST THAT
YOU FORGET
WHAT WE'VE
TALKED
ABOUT.



IT'S
TRUE,
YOU'RE A
SUPER-
STAR.



NO,
MY
COW-
BOY
NOT.



YOU...
WERE IN
LOVE WITH
SUMIRE,
WEREN'T
YOU?



THE PERSON THAT YOU LIKE



JUST
THINKING
ABOUT IT -
MAKES ME
FEEL A PAIN
IN MY
CHEST.





I'M
SORRY,
I DIDN'T
KNOW

IT'S
OKAY,
IT'S
NO-
THING



I'VE
LOST MY
MEMORY
...
IN FACT,
THAT NAME
WAS GIVEN
TO ME...



I SEE

I DON'T RE-
MEMBER ANY-
THING FROM
MY LIFE BUT
...
SO I CAN
LIVE LIKE
NORMAL AND
SPEAK TO
OTHERS
...
UNUSUALLY
I HAVEN'T FOR-
GOTTEN HOW
TO CONVER-
SE WITH
PEOPLE.



WHAT
IS

I, ON THE
OTHER HAND,
ONLY KNOW
THINGS
ABOUT
MYSELF.

THEY
THINK IT'S
BEST THAT I
DON'T KNOW ANY-
THING ABOUT THE
WORLD AROUND
ME.



THANK YOU
VERY MUCH
FOR EVERY-
THING. I'M
HAPPY AND
YOU?

EL-
MORE

WE
BOTH
HAVE
FLOWER
NAMES *
COULD WE
HAVE THE
SAME AGE
AS WELL?
I'M 14.

I...
DON'T
KNOW.

HOW I'M
BETTER, AFTER
LOTS OF OPER-
ATIONS.

SO I'VE
THOUGHT
ABOUT GOING
OUT FOR A
WALK.

IT'S
DIFFI-
CULT TO
MEET PEO-
PLE WHEN
YOU HAVE
YOUR
BODY FULL
OF
TUBES.

YOU END
UP LOCK-
ING UP
INSIDE
YOUR-
SELF.

HOW ABOUT
YOU, SHUNRYU?
HAVE THEY SEWED
YOU IN HERE SO
THAT YOU'LL
RECOVER YOUR
MEMORIES?

BUT
WOULDN'T
YOU LIKE
TO?

AT
FIRST,
YES.

SO THEY
SAID THAT IF I
REMEMBER, I
COULD SUFFER
DAMAGE
AGAIN.

IT'S ASSUMED
THAT SOMETHING
HAPPENED TO ME
THAT I WANTED TO
FORGET WITH ALL
MY STRENGTH AND
THAT'S WHY
I'VE LOST MY
MEMORIES.

NO...
I SHOULDN'T
REMEMBER
AGAIN.



THAT'LL
BE YOUR
NAME

BUT THEN
THE PERSON
WHO SAID MY
NAME
APPEARED



IN THE
LANGUAGE
OF THE
FUTURE

HE SAID
HE APOK
VIOLET AND
SAY...



I FELT
LIKE I WAS
HANDING
ME A NEW
FUTURE

ALTHOUGH
TO LOSE MY
PAST...
THERE WAS
HOPE IN
WHAT WAS
YET TO
COME



PH





YAMATO...



NO
MARY!

MY
WRO-
THERY!

HEY...
THE GUY
JUST GAVE
ME THE
HUGE
GUIDE!

HEY
YOU
KNOW
EACH
OTHER?



I DON'T
KNOW WHY
BUT I SUDDENLY
FEEL
SO UNUSUALLY
RAGGED

YOU EVEN
MADE MY
DOCTOR
COME...



ARE YOU
FEELING
BETTER?
AT LEAST
YOU'VE
COME OUT
ON YOUR
OWN

.....



I
SEE...

YES...

MY
BODY'S
RECON-
VING.



WH...? YOU'RE
LEAV-
ING?
BUT MY
BROTHER
JUST
GOT
HERE.

WE...
WELL, I'LL
LEAVE YOU
GUYS
ALONE.



THIS IS
THE HOS-
PITAL WHERE
THEY TAKE
CARE OF
SAPPHIRE.

AND
I KNOW
A LOT OF
DOCTORS,
THAT'S WHY
I BRAGGART
YOU HERE.

YES...
I UNDER-
STAND, I'M
SORRY FOR
THE TROUBLE
I'VE CAUSED.



IT'S BE-
CAUSE YOU
COME VISIT
ME MORE
OFTEN
NOW.

IT'S A
GOOD
SURPRISE.
I'M VERY
GLAD, SA-
KURA.

YES!!

I
CAME OUT
ON MY OWN
AND I WAS
EVEN ABLE TO
TALK WITH
SOME-
ONE.

ISN'T
THIS
GREAT?





YES.

WELL...
ARE WE
GOING,
SUZUKI?



THANK
YOU
FOR
EVERY-
THING.

HAVE
A
SAFE
TRIP.



IT'S NOTHING...
I COULDN'T
REFUSE WHEN
I WAS ASKED
BY EVERYONE
FROM "TRUST"

SORRY FOR
HAVING YOU
COME OUT ALL
THIS WAY,
DOCTOR.



THANKS
A LOT.



I THINK
IT'D BE
GREAT IF
YOU THOUGHT
OF ME AS
AN OLDER
BROTHER.



EVEN IF
IT'S FOR
ONCE IN
YOUR LIFE
...
LIVE FOR
YOUR-
SELF.

THINK OF
YOUR OWN
LIFE!!



YOU CAN
ALWAYS
COME TO
MY HOME.

OF LIVING
WITH THE
SUPERSTARS
TURNED OUT
TO BE DIFFI-
CULT...



END



I GUESS...
WE'RE KIND
OF ALIKE.



I DON'T
FIND IT
DIFFI-
CULT.

THAT
EAGLES
ARE



I UNDER-
STAND





THE...
COULD BE
CALLED HARR-
ASSMENT.

I, ON THE
OTHER HAND,
HAVE REFUSED
COUNTLESS
INVITATIONS
FROM GIRLS
TO BE HERE.



THAT'S
ENOUGH
KABOOBB!

I'M ASS-
BING YAMATO IS
WITH SUZUNE.
I WONDER WHAT
THEY'RE DOING
RIGHT NOW?



AND...
WHAT
HAPPENED
TO THE VO-
LETS THAT
WERE RIGHT
THERE?



YAMATO IS
THE ONE
WHO'S IN
CHARGE
OF THE PLANTS.

VIOLETS?
I HAVE
NO IDEA.



I ALWAYS
LEFT THEM
WHERE I
COULD SEE
THEM...

IN THE
LANGUAGE
OF THE
FLOWERS

THEY
WERE
PINK
VIOLETS.

AND I
WATERED
THEM EVERY
DAY.

THEY
REAR
HERE

THE
FLOWERS
HAD
OPENED.



HE
CAME
BACK
YESTER
DAY TO
PICK
UP HIS
THINGS

AND I
SAW HIM
STANDING
RIGHT THERE
FOR QUITE
A WHILE

I THINK
I KNOW
YAMATO'S
TAKEN
THEM



WHY?

YAMATO?



IT
COULD
BE THAT
HE ONLY
LET YOU
BORROW
THEM.

THOSE
FLOWERS...
WERE GIVEN
TO ME BY
YAMATO.

WHY?



KAE-
DEEE!

WELL
— I'M
REALLY
SORRY,
SUMMER!
I SPENT
WITHOUT
THINKING!

SO WHY
WOULD HE
HAVE HAD
TO HAVE
TAKEN
THEM?

ONLY THE
OLYMPIAN REMAINS

I'LL
CALL
YAMATO.

WHERE
COULD
HE HAVE
GOTTEN
TOY



FOUND
YOU

COULD
THIS MEAN
THAT...I NO
LONGER
HAVE ANY
HOPE?







I'LL SHOW
YOU A PLACE
WHERE YOU
CAN FIND
THEM

BUT THERE
ARE SOME
VIOLETS THAT
ARE MORE
RESISTANT
THAT EVEN
BLOOM IN
WINTER.



...



YA-
MA-
TO!

HMM...
SHOULD
I PLANT THEM
HERE?

BA-
DUMP



SU-
MRE?



THAT'S
MY LINE?

WHAT'RE
YOU DOING
HERE?



THE
VIOLETS
HAVE
DISAP-
PEARED

EVERYONE
WAS LOOKING
FOR YOU BUT
YOU HADN'T
TAKEN THE
CELLPHONE.



BUT
I DON'T
UNDER-
STAND...

SO I
THOUGHT
THAT MAYBE
YOU WERE
HERE.



YOU HAD
GIVEN THEM
TO ME...

WHY
HAVE YOU
TAKEN THE
VIOLETS?



HAVE
YOU DONE
IT BECAUSE
OF THAT?

AND I
NO LONGER
DESERVE
TO HAVE
HOPE?

COULD
IT BE BE-
CAUSE I
TOLD SA-
KURA MY
FEELINGS
...



THEY
HAD
WITH-
ERED!

YOU'RE
THE ONLY
ONE WHO
DOES MEAN-
INGLESS
THINGS!

WAIT
A MINUTE!
QUIT SAYING
MEANINGLESS
THINGS.



BUT
THERE'S A
PLACE WHERE
VIOLETS
BLOOM.

I
FIGURED
THAT IF YOU
SAW THEM,
YOU'D GET
SAD.
I
THOUGHT
I'D WATCH
THEM WITH-
OUT YOU
NOTICING
SINCE THEY
WEREN'T
GOING TO
RESIST THE
WINTER.



WIN-
TER
VIO-
LETS.

THEY
BLOOM
EVEN IF
IT'S SNOW-
ING.

THEN IT
DIDN'T
MEAN THAT
THERE IS NO
LONGER ANY
HOPE.

YA-
MATO?

DON'T
CRY!

YAMATO
HIS

WINTER
VIOLETS...





WHY?



I--
IT'S JUST

THEY'RE
GLASS
OF HAPPY-
NESS



PLEASE,
DON'T CRY.



IN THIS
PLACE...

UNTIL
NEITHER
THE PAST
NOR THE
FUTURE
MATTERED.

THEY
ACCUMU-
LATED AND
GROWED.

THE
FEELINGS
GROWING
STRONG-
ER.

LET'S GO.
IT'S LATE.

THE
PAST DOES NOT MATTER. THE FUTURE DOES NOT MATTER.

LET'S
GO.
IT'S
LATE.

I KNOW
THAT
YOU'RE
FAR
FROM
MY
REACH...

AND I DON'T
EXPECT
YOU TO
RECIPRO-
CATE MY
FEELINGS

AND I...
I'VE FALLEN
IN LOVE WITH
YOU.

I
LIKE
YOU.

EVEN
PIES
JUST
ONCE

DO YOU THINK
I'LL BE
ABLE TO
DO THAT?

YOUR
OWN
LIFE
...

SUMI
RE...

BROTHER
...

PLEASE
...

BUT IT'S
ALL THE
SAME. I
LOVE YOU,
YAMATO.

I WANT TO
LIVE IN THE
PRESENT.



EVEN
IF YOU
APOLO-
GIZE...

FOR-
GIVE
ME.

I'VE
BEEN
VERY
CRUEL

...

YOU
DON'T
GET AN
HEARTY
"I'D STOP
FIGHT-
ING
FOR
YOU."





I LOVE
YAMATO.



SEE
YOU
TOMOR-
ROW,
DOC-
TOR.

THANK
YOU
FOR
EVERY-
THING.

○
○
○

I
CAN'T
THINK
ABOUT
ANY-
THING.

IT'LL
BE A PAINFUL
LOVE...
THAT'LL DO ME
MUCH HARM.



BUT
THAT
DOESN'T
MATTER.



YOU



DOC-
TOR

...

I WANT
YOU TO
TELL ME
SUMIRE'S
PAST.

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BECOMES AVAILABLE IN YOUR
COUNTRY

PLEASE WAIT 3 DAYS BEFORE HOSTING
THIS RELEASE ON OTHER WEBSITES



MAY ALL YOUR DREAMS AND
WISHES COME TRUE!

**HAPPY
BIRTHDAY
AXAIA!**

FROM ALL OF US AT
TRANSIENT MIRAGE

Credits

SCANNER

Hella-Sugah

TRANSLATOR

Nanii

PROOFREADER

ctin_green

CLEANER

Cybeturnng451

TYPESETTER

Lady Nya

QCER

Solara

*Special Thanks
to Evil Flowers!*

THERE WAS A MAN
SUMIRE LOVED
MORE THAN HER
OWN LIFE.



THERE WERE FOUR
MEMBERS IN MY
FAMILY, INCLUDING ME
MYSELF AND ME. WE'VE
ALWAYS BEEN MOVING
AROUND, ALWAYS
MOVING

WE ALWAYS LEFT
BEFORE ANYONE SAW
US WELL ENOUGH TO
RECOGNIZE US



!!





MY DAD WAS
JUST FOUR, AND
I WAS ONLY FIVE
YEARS OLD.



THE WOMEN
WERE DEAD,
AND HE BURIED
US THERE.

IT HAD ALL
STARTED WITH
AN ARGUMENT
BETWEEN THEM.
BECAME A
FIGHT, AND IT
ENDED WITH
TAKING THE
OFFSHOOT
DOWN.



OUR FATHER HAD
COMMITTED A
MISTAKE IN THE
PAST.

AND WHEN THEY
RECOVERED
MY FATHER, WE
DIDN'T COME
BACK UNTIL
SEVEN YEARS
LATER.

AND HE
WORKED WITH
ALL HIS
STRENGTH.



SHANN
WENT TO
THE BEST
HIGH SCHOOL

I ENTERED
MED-SCHOOL
AND BECAME A
DOCTOR



MY FATHER WENT
TO PROTECT HIS
CHILDREN FROM
THE FAMILY'S
PAST



AND SHE
ENDED UP
STANDING
APART FROM
PEOPLE

MY MOTHER DIS-
APPEARED WHEN SHE
WAS SEPARATED
FROM HER
FRIENDS

AND IN THE
END WE HAD
TO MOVE

BUT HOWEVER
WE MET,
THE FATHERS
WOULDN'T BE OUR
CHILDREN



SURE, SHE IS
CUTE, BUT SHE
WOULDN'T BE
ABLE TO JOIN IN
THE MIDDLE OF
TERMS

BUT SHE'S
SMART, BUT
NOT



WELL, SHE
HAS HER
CLASSES

WELL, AT
LEAST SHE'S
NOT CRASH-
ING



HERE, HERE
I'LL ADD IT TO
MY



Crash



THE GIRL
WAS
SITTING
ON THE
BENCH



THE GIRL
WAS
SITTING
ON THE
BENCH



AH
HH!



THAT IS A
GASPER!

HOW DID YOU
DO THAT?
THEY WERE
SO BEAUTI-
FUL!



SLAP

I, I'M SO
SORRY



GASP

THAT
WAS







I SEE
I'M GLAD
TO HEAR
THAT

YOU KNOW,
SOMETIMES, THINGS
HAPPENED AT
LAST.

STAYING
TOGETHER
THAT'S THE
HAPPY END
EVERYONE
WANTS



...H-

EVERYONE
LIFE THIS TIME
WILL ONLY BE
THINGS GOOD
ARRIVED
FROM HERE



WELL,
THAT
WAS THE
TRUTH

...



STAYING
TOGETHER
THAT'S THE
HAPPY END
EVERYONE
WANTS
TO REACH
BUT IT'S HARD
TO FIND





THE
FLOWERS
TOLD ME...

AM
HAPPY?

YOU ARE VERY
HAPPY AND CHEER,
BUT YOU DON'T
LOOK GOOD
TODAY



AND THEN
THEY
WITHER

FLOWERS GIVE
THEIR BEAUTY TO
THE PEOPLE WHO
USUALLY LACK
VIBES



AND THEY LIVE
FOR A WHILE,
VERY LONG
TIME

BUT IF THE
PERSON IS
FULL OF
HAPPINESS, THE
FLOWERS
DIE VERY
SOON



LIKE THE
SUN?

WHEN I SAW
THE FLOWERS
BEHAVING,
I THOUGHT TO
MYSELF...

"HAPPINESS
IS LIKE THE
SUN FOR
THEM"



I'M
SORE
OF IT.

ONCE I
WAS A KID,
MY BODY
HAD BEEN
PHYSICALLY
WEAK.

BUT...



THAT'S WHY I
RECOGNIZED
THOSE KIND OF
PEOPLE IMMEDI-
ATELY.



HA?

BUT I THINK
MY SAILING
IS ALWAYS
THE BEST.

I CAN'T
EXPLAIN
IT.



I HEARD
REALLY HEAVY
KISSING
ABOUT HER

WHEE! YOU
SEEN THAT?
THE WAY SHE
GOES IS NEW
TIGARD

HOWEVER,
THE SMOO
TIMES
WOULDN'T
LAST

I...
**DON'T
HAVE MUCH
TIME
LEFT...**

TOGETHER ARE GIVING

I DON'T
KNOW IF
IT'S TIME
OR NOT...



MURDERER

chatter

chatter

WHAT
IS
THIS?

NO...
IT'S NOT...
A-

WHAT'S
THIS?

THAT GIRL IS
THE DAUGHTER
OF A MUR-
DERER

THE
JUDO

AKANE
PI

IF YOU GET
CLOSE TO
HER, THERE'LL
BE SOME
ABOUT YOU
TOO!

HEART! SHE'S
DOING LOTS
TO NOW!

SINCE THAT
DAY... MY
SISTER
STOPPED
ATTENDING
SCHOOL.





I'M
AFRAID I
DON'T
WANT TO
BE HEARTY

IT WOULD'VE
BEEN BETTER IF
I'D NEVER
SHOWED MY
FEELINGS TO
ANYONE!



HOW CAN THERE
BEAT LOVE ... THE
ONLY THING
THAT MATTERS
IS THAT YOU
HAVE SOMETHING
TO REMEMBER!

WHY DO YOU
SAY THAT? DO
SOMEONE TELL
YOU THIS WOULD
BE THE LAST
THAT?



THE PAST
DOESN'T
MATTER...

*IF YOU DON'T
VALUE THE
PRESENT, THE
FUTURE WON'T
COME!*

I LOVE YOU...
AKAIS



THAT'S WHEN I
REALIZED





WHAT IS YOUR
NAME AND WHERE ARE YOU
FROM?



I'M SCREW
UPSTAIR.

I CAN'T
DO WITH
YOU

THAT
WILL
YOU
STOP?

HEY...SOMEONE
WOULD WORK-
STAND?

BECK TALKING
WARRIOR?
THE GUARD
HAS ALREADY
STAND
THROUGH THE
COMBAT?

I LIKE
YOU'VE
FIGHT
IT.



WHAT ARE
YOU GOING
TO DO WITH
MY SCREW-
UPSTAIR?

HOWEVER
YOU
READY?

WE HAVE NOTHING
TO DO WITH WHAT
OUR PARENTS DID.
IF WE REMAIN...



I DON'T
WANT TO RISK
ANYMORE!



I
DO
NOT
WANT



YOU
WANT
STAY.
RIGHT?
YES?



RIGHT?
YES?



TRULY
ASKED ME TO
STAY WITH
HER

IT MAY BE
SAFE, BUT
I WANT TO
TRY IT

HE ASKED ME
WHETHER EACH
OTHER TOOK A
FRONT OF THE
STATION







WAIT A
MOMENT,
THAT'S A
LIE!



THANK YOU FOR
EVERYTHING
YOU'VE DONE FOR
HER. GOODBYE.



I'M SURE
YOU DIDN'T
LET HER
COME!



HOW COULD
YOU CARE ABOUT
APPEAR-
ANCES?

WHY DON'T
YOU THINK OF
APPEAR?



AKANE WON'T
BELONG TO
ANYONE BUT
ME!



GRAB



*YOU
HAVE
NO
IDEA!*



*EVERY MOMENT
TRAVEL FOR
YOU, AND
FOR A MUCH
LONGER
PERIOD OF
TIME!*

*TO ME,
ACADE IS
THE MOST
IMPORTANT
THING IN THE
WORLD!*



*I CAN'T BELIEVE
THAT YOU'RE SO
CLOSE WITH ME!*





AKANE!



GRIP







HE DIED
INSTANTLY.



ALTHOUGH, IT
SEEMED
THAT HE HAD
RECOGNIZED
A BIT EARLY
HE HAD BEEN
WITH HIS
DEATH.

BUT TEIGORO
HAD BEEN
DIAGNOSED
WITH HEAVY
DISEASE AND
WOULDN'T HAVE
LIVED MUCH
LONGER.

AFTER
THAT, I
WANTED...



THEY WERE TWO
FLOWERS - ONE
HAD WOUNDS ON
THE SOUL AND THE
OTHER ON THE
BODY...

THEY WERE
LIKE THE SUN
FOR EACH
OTHER...



AND
AFTER
THAT...
SADNESS...



ONE WAS A
WISCK...

SHE WOULDN'T
STOP CRYING, AND
BECAME WEAKER
DAY BY DAY...



I WOULDN'T
BE ABLE TO
FORGET WHEN
HE TOLD ME
AFKAS WOULD
BE HIS...

LACK THE FORCE
WITH WHICH HE
PUSHED ME
AWAY TO SAVE
HIS...





THEY
COULD
NOT
THROW
AWAY
THE

THE
WANTED
REASON
AT
THE
END

AFTER THAT,
DUE DUE SHE
DISAPPEARED



THAT DUE, AN
SISTER MURDERED
HERSELF

WHEN THEY FOUND
HER, SHE HAD LOST
THE MEMORIES OF
THE LAST THREE
YEARS, AND ALL THE
MEMORIES CONCERNING
HERSELF



ALTHOUGH SHE USUALLY DON'T EXPRESS HER OPINIONS, SHE SAID SHE WANTED TO STAY WITH YOU.

SHE TURNED LOOKED BACK.

BUT BECAUSE SHE LOST HER ABILITIES SHE ONLY LOOKS TO THE FUTURE.



IT MAY ALSO HAVE BEEN BECAUSE OF YOU.



SO WAS.



I THOUGHT IT WAS BETTER TO LEAVE IT THAT WAY, BECAUSE SHE WOULDN'T BE ABLE TO HEAR ANYTHING TO THE PAST.

AN EIGHTH MAN PERSON.



OF
NOT

I'M BOUND
OF YOU, YOU
BACK?



I WANT YOU
TO REMEMBER
THIS

BUT YOU,
TOO, CARRY
THE WEIGHT
OF A FABLE.
FAST ON
YOUR BACK.

YOU'RE A
SUPER
STAR.



THE FUTURE
WILL BEING
FOR YOU

EVEN IF THE
PRESENT IS
HARD ON
YOU



I HAVE NOT BEEN
Lucky ENOUGH TO
BE YOUR AGAIN

ON THE
OTHER
HAND
2

IT'S A FARE
WITH THE
OLD SINGERS
NEARS

PLEASE, TAKE
THIS



I... DON'T
NEED IT
ANYMORE



NO, I PROMISE
TAKE THIS. I
HAVE TWO. BOTH
OF US WILL CARRY
ONE

PLEASE!
YOU WON'T
LEAVE ME
ALONE LIKE
THE OTHERS
DO!

DON'T GIVE I
TOLD YOU!
I'LL ALWAYS
BE BY YOUR
SIDE!



I LOVE
YOU TOO,
GROUCHO

I'LL
ALWAYS
LOVE YOU,
ALAN









YES
OKAY



YAMATO



I'M GLAD HE
LOOKED INTO
MY EYES



BECAUSE SHE
ONLY SEES HIS
BACK

I WOULDN'T
STOP THINKING
ABOUT HER
EYES



THAT DOESN'T MAKE A
FORM TO ONE ANOTHER
AND ALSO LIKE A
PILGRIM

THOUGH MY FEELINGS
WOULDN'T BE RETURNED

HEART



I DON'T THINK I
CAN BE SO
DELICATE



AND THERE IS
SOMEONE ELSE, I
HAVE TO PROTECT

I DON'T KNOW
HOW TO SPEAK
WITH THAT MUCH
SHYNESS...



Editors

Translators

Transient Mirage

RECRUITING!

Come and join!

Authors

Proofreaders



TRANSIENT MIRAGE

SPECIAL THANKS TO
EVIL FLOWER!!!

CREDITS

SCANNER: HELLO SUGAH

TRANSLATOR: NONII

PROOFREADER: ARIN GREEN

CLEANER: CUTEBUNNY451

TYPESETTER: LADY NYX

QCER: SOLARA



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THIS RELEASE ON OTHER WEBSITES

I AM THAT
YOU ARE HERE
(SOUND)

SHOULDER
SHOULDER

PARADE -
I wanted to also see
something, too

At last,

one day I drove a message, so close to the traditional group again. I always drive thinking about those
who have going to read it. I know it up to this stop. It is all thanks to the editorial team, which has
helped me find it. And I hope that this work, also find by those who already know me. even if it
was just a little bit.

I hope you keep on reading my works. From now on





....

THAT'S IT.
I LIKE
YAMATO!

AND YOU
YAMATO?
WHAT IS SHE
TO YOU?



NO!

SUCKER, WHAT?

THERE'S NO NEED FOR YOU TO SAY MORE. I DON'T WANT TO HEAR YOU OUT.

NOR I WOULDN'T BE ABLE TO BEAR HEARING IT







ААААААА
АААМММ!

1992



DON'T WORRY
MOM AT THE
HOSPITAL

AR, YOU
WAKE UP?

BECAUSE I
LOVED
YOUA...



IT SEEMS LIKE YOU
SUFFERED A LIGHT
EMOTIONAL
SHOCK.



I'LL GOING HAVE
APPOINTMENT WITH
DOCTOR FOR A BIT

SLEEP A BIT,
IF YOU WANT
TO



WELL,
THAT'S
FINE



BROTHER.







SHANE WAS
THE FIRST ONE
TO FIND OUT
ABOUT HIS
MOM



SHE IS NOT HERE
BUT TO USE TO KEEP
HER IN THE HOSPITAL
FOR A COUPLE OF
DAYS

THAT'S



I
WANT
TO SEE
HER

YES...



I DON'T WANT
TO DISTURB HER
SLEEP

I KNOW IT'S BEST IF
YOU DON'T SEE HER
RIGHT NOW



GOY IT

YES

DON'T YOU
OVER DO TOO
HARDTOP

I'M HAPPY SHE
RECALLED ME
REMOVED...

I HOPE
YOU
UNDER-
STAND

I'M
SORRY





IT'S SO
WEIRD...



ACCORD
TO ME...

I LOST MY REASONING
AND I WAS ABLE TO
FALL IN LOVE WITH AN-
OTHER PERSON



GRIP



I LAUGH
AS IF IT'S
NOTHING

REARDO'S
DEATH WAS
AN ERROR
NOT...

I CAN JUMP
FROM REALITY
AS IF IT'S
NOTHING...



AND NOT
JUST THAT,
BUT I ALSO
FEEL AS LONG
AS...

AS LONG...

I THOUGHT I
LOVED HIM MORE
THAN ANYONE,
BUT I STILL KEEP
ON LOVING.



LET'S GO
BACK
HOME...

BROTHER...

WE CAN LIVE
TOGETHER
AGAIN



THANKS TO
YAMATO.



YOU WERE
STRONG AND
WANTED TO
KEEP WALK-
ING.

WHEN YOU
FORGOT
EVERY-
THING.



OUT THERE,
I'LL ALWAYS
BE BY YOUR
SIDE.

EVEN IF YOU THINK
THAT IT'S IMPOSSIBLE
NOW... THE WOUNDS
ON YOUR HEART WILL
HEAL.



WELL
THAT'S
WHAT THE
DOCTOR
SAID

ARE YOU REALLY
ALRIGHT? ARE
YOU CERTAIN?



TO TELL
YAMATO
HOW I FEEL
ANYMORE



SHE
PROBABLY
DOESN'T
KNOW

BUT,
SHE'S
LOVES YOU



SHE'S
PROBABLY
SCARED FOR
THAT



THEN GO OUT
WITH ME



I SUPPOSE YOU
KNOW HOW I
FEEL ABOUT YOU
ALREADY,
RIGHT?

RIGHT



I DON'T WANT
ANYONE ELSE
TO LOVE ME
BUT YOU

RIGHT





WELL,
WOULDN'T WE
GET SOME?

YES



IT
DOESN'T
MATTER



I'M SORRY FOR
THE BUSINESS,
I'VE CAUSED
YOU



WELL, DO
YOU WANT?

TAKE
CARE

YES

CHIEF, BY!



SUNNIE!





THANKS TO
YOUR STRUGGLE
YOU MADE
SOMETHING OF
ME CHANGE

I'M GLAD I
MET YOU

GOODBYE...
SUMIRE.

I HAVE TO
FOLLOW MY
ROAD.

THAT WAS WHAT
I MEANT TO
DO. THE
MOMENT I
CAME FROM
HERE.

YAMATO!!

EXCUSE ME.





WELL, BECAUSE
LAST YEAR THEY
WERE PERFORMING
IN THE BOHONGMA
STADIUM

LATELY THEY'VE
BECOME MORE
FANCY



THE
SCHOOL
WAS AT
THEIR
ONE



WHAT?
AND

ARE
YOU
SCHOOL
MATE?



RIGHT IS GREAT
BUT, SOMETIMES
LIKE THAT, YOU WILL
SURELY BE OUPD
FROM ALL YOUR
FRIEND

IT'S THE
ONE THAT
TELLING
ONE



WELL, WELL,
PERFORMING TO
MORROW IS
THE GREAT
TOPIC FOR
ONE

WELL, WELL,
PERFORMING TO
MORROW IS
THE GREAT
TOPIC FOR
ONE









HOW DO YOU
THINK HE
CONFERRED
WHAT SON
WAS TO
HIS THAT
DAY?



HE ONLY SAID
THAT TO SON.

OUT OF ALL
THE PEOPLE
WHO WANTED
TO PROTECT
HIS SON, HE
SAY THAT...



I BECAME MY
COUNSELOR.



HE PROMISED
TO MOVE
FORWARD...

AND THAT
SHE, HE WAS
ONLY THINKING
ABOUT THE
"SON"...



REGRET THAT
SOMETHING YOU
CANNOT HEAL
YOURSELF??

BUT CAN'T GO BACK
TO THE PAST, SO IT'S
BEST TO JUST KEEP
LOOKING TO THE
FUTURE AND KEEP ON
GOING



I'M GLAD I
MET YOU...



VARIATION



I KNOW WHAT
IT IS...



WENT AT-
TRACTED NOW
THE MOST TO
KIMOTO...

YES

YES

VARATO

VARATO WOULD
SOMEONE WHO
WANTED TO DIE
WITH YOU...

BUT SOMEONE
WHO WANTED TO
LIVE WITH YOU

I'M SURE THAT
ALTHOUGH SOME
WARRIORS CON-
SIDERED ME A ENEMY
THAT...



THAT WILL
BE YOUR
NAME

PLEASE

THE PERSON WHO GAVE ME A NAME...



BUT ALL
YOU DO
IS RUN!

I'M THE ONE
WHO'LL DECIDE
IF SOMETHING
KNOWS ME OR
NOT...

THE ONE WHO GAVE ME THE COURAGE...



THAT
WOULDN'T
MEAN
YOU'VE
WONDER

YOU CAN
OFF ON
ME. TRUST
ME.

THE ONE WHO TRUSTS ME THAT TIME
REMEMBER?



THE GUY I
LOVE...

THANKS FOR
EVERYTHING,
HOTA



I'M GLAD I
MET YOU









THOSE VOICES
YOU THINK CAME
BACKSTAGE THERE?

WASN'T
YOU CAME.



A MOMENT AGO
A GIRL CAME TO
BRING THEM.



HEHE

IF I TOLD YOU
NOT TO GO,
WOULD YOU
LISTEN TO ME?

I WOULDN'T GO
THERE... I DON'T
WANT TO HURT
YOU



MAKING THE
SCARS OF THAT
FIRE WILL NEVER
BE ERASED
BUT...

YOU
DON'T
HAVE TO
BLAME
YOURSELF
FOR IT.

I DON'T
WANT TO END
UP LIKE A
BETTER
PERSON

GO.



I WAS ONLY
TRYING TO
MAKE YOU
LOVE ME

I ONLY WANTED
YOU TO BE KIND
TO ME!



SO GO.







MEANS
MUTUAL
LOVE.

*I love
you.*





WE'RE GOING
TO LIVE TO-
GETHER.

AND NOW
I'LL ALLOW
YOU TO GO.



